

Wayfaring Stranger
L2+

arr. Velma Burnett
3, 4 or 5 octaves handbells

CGB482



Wayfaring Stranger

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3, 4, or 5 octaves
Handbells used: 33, (41), (47)

Handbell musical notation for 'Wayfaring Stranger'. The score is written on two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter notes and half notes. There are two 'optional' sections: one in the treble clef starting at measure 11 and one in the bass clef starting at measure 11. The notes in the optional sections are enclosed in parentheses, brackets, or angle brackets to indicate which octaves should be omitted for 3, 4, or 5 octave choirs.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

JUDGEMENT
Kentucky Harmony, 1816
arr. Velma Burnett

Moderato (♩ = c. 76)

Piano accompaniment for 'Wayfaring Stranger'. The score is written on two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 76 beats per minute. The music is divided into six measures, numbered 1 through 6. Measure 1 starts with a piano (*mp*) dynamic. Measure 3 starts with a mezzo-forte (*mf*) dynamic. Measure 6 includes the instruction 'LV dim. poco rit.' (Left Hand dynamics, decrescendo, slightly ritardando). The piano part features chords and moving lines in both hands, with some notes marked with accents.

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7 8 9

LV *a tempo* *mf* R *mp*

Musical score for measures 7-9. Measure 7: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). Measure 8: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). Measure 9: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3).

10 11

Musical score for measures 10-11. Measure 10: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). Measure 11: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3).

12 13

Musical score for measures 12-13. Measure 12: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). Measure 13: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3).

14 15 16

With strength

Musical score for measures 14-16. Measure 14: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). Measure 15: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). Measure 16: Treble clef has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3).

17 18 19

f

Detailed description: This system contains measures 17, 18, and 19. The music is in a minor key. Measure 17 features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with a slur over measures 17 and 18, and a grace note in measure 19. The left hand provides harmonic support with chords and moving lines.

20 21 22

More gently

mf *mp*

Detailed description: This system contains measures 20, 21, and 22. Measure 20 begins with a piano introduction. Measure 21 is marked *More gently* and *mf*. Measure 22 is marked *mp*. The right hand has a melodic line with a slur over measures 20 and 21, and a grace note in measure 22. The left hand continues with harmonic accompaniment.

23 24 25

mf

Detailed description: This system contains measures 23, 24, and 25. Measure 23 has a piano introduction. Measure 24 is marked *mf*. Measure 25 is also marked *mf*. The right hand has a melodic line with a slur over measures 23 and 24, and a grace note in measure 25. The left hand continues with harmonic accompaniment.

26 27 28

Detailed description: This system contains measures 26, 27, and 28. Measure 26 has a piano introduction. Measure 27 is marked *mf*. Measure 28 is also marked *mf*. The right hand has a melodic line with a slur over measures 26 and 27, and a grace note in measure 28. The left hand continues with harmonic accompaniment.

29 * 30 31

f

32 33 34

35 36 37

38 39 40

poco rit. *f a tempo*

*Hymn "Come, Ye Sinners, Poor and Needy" (RESTORATION) from *Southern Harmony*, 1835.